

State University of New York College at Buffalo - Buffalo State College

## Digital Commons at Buffalo State

---

Newspapers

Royal Serenaders

---

6-6-1951

### News-1951-06-06

The Royal Serenaders Male Chorus

Follow this and additional works at: <https://digitalcommons.buffalostate.edu/rs-newspapers>



Part of the [History Commons](#), [Music Commons](#), and the [Religion Commons](#)

---

#### Recommended Citation

"News-1951-06-06." Newspapers. Royal Serenaders Male Chorus Collection. Monroe Fordham Regional History Center, Archives & Special Collections Department, E. H. Butler Library, SUNY Buffalo State. <https://digitalcommons.buffalostate.edu/rs-newspapers/4>

This Book is brought to you for free and open access by the Royal Serenaders at Digital Commons at Buffalo State. It has been accepted for inclusion in Newspapers by an authorized administrator of Digital Commons at Buffalo State. For more information, please contact [digitalcommons@buffalostate.edu](mailto:digitalcommons@buffalostate.edu).

# Music Review

The Michigan Avenue YMCA held its fourth annual musical extravaganza in the auditorium of Technical High School last evening before a large, enthusiastic audience.

Local talent prepared most of the program with the Rhythmettes presenting six girls' voices in sacred works of Malotte and Stainer and musical comedy tunes of Youmans, Rodgers, Weill and Porter.

★ The Royal Serenaders, an a cappella male glee club under the direction of Roy A. Mathis, Sr., presented a variety of selections, while the YMCA Co-Ed Drill Team entertained with rhythmic calisthenic drills and tumbling acts.

## Eastman Students Perform

To top the evening, two Eastman School students displayed fine talent, with Wilton Lawrence, bass-baritone from British Guiana, South America, demonstrating a robust voice of great warmth, and Henry Edmonds, composer-pianist from Tarboro., North Carolina, displaying an unusual ability in keyboard technique.

Lawrence, formerly of the Fisk Jubilee Singers and now prominent as an Eastman senior, selected works of Handel, Schubert, Rubinstein and Caldarà to prove a well prepared background, and then moved to spirituals and songs of Cadman and Michael Head for lighter fare.

## Shows Creative Ability

Edmonds is a combination of serious pursuit and natural creative ability, especially in popular styling. His first appearance brought Mendelssohn's Etude in B Flat Major, two Scriabine Poems, and Brahms' Rhapsody in G Minor.

He has a clean technique for these, but hardly the fire that existed in his own arrangements of Jerome Kern's The Way You Look Tonight, Richard Rodgers' Lover and Johnny Green's Body and Soul. Here, his personality as well as his playing came quickly to professional heights.

The program, sponsored by the Michigan Ave. YMCA, was given to benefit the Children's Scholarship Fund at the Wales Hollow YMCA Camp.

K. G.